

Isaac Pool

B. 1988, Detroit MI. Lives and works in Brooklyn NY.

Solo Exhibitions:

- 2018 "40 Volume," Knockdown Center, Queens NY
- 2016 "Good Piece of Food," collaboration with Crystal Palmer, Greylight Projects, Brussels BE
- 2013 "A Alternatives," What Pipeline, Detroit MI

Selected Group Exhibitions:

- 2021 "We turn," EFA Project Space, NYC
- 2018 "Queering Space," Alfred University, Alfred NY
- 2017 "Lintel, Mantle, Module, Shelf," curated by Samuel Draxler, LaMaMa Galleria, NYC
- 2016 "Ditto," Mindscape Universe, Berlin
- 2015 "Thanks to Apple, Amazon and The Mall," curated by Brian Droitcour, Klaus von Nichtssagend, NYC
- 2014 "Paramount Ranch," art fair, What Pipeline booth, Malibu CA
- 2013 "The Intelligence of Things," curated by Jess Wilcox & Wendy Vogel, The Kitchen, NYC

Selected Performances, Screenings & Readings:

- 2021 "PRELUDE Festival 2021: Start Making Sense!," Martin E. Segal Theatre Center, NYC (Virtual)
- 2019 "The Moon is a Screen," organized by Cinema Cobra, Honeys, Brooklyn NY
- 2018 "Readings in Criticism," organized by unbag, MoMA PS1, Queens NY
"40 Volume," Knockdown Center, Queens NY
- 2016 "Beet Joy," with Jessica Posner as maybe, Movement Research, Judson Memorial Church, NYC
- 2015 "Light Stain," reading, book release with Leslie Allison and Colin Self, Nathalie Karg Gallery, NYC
- 2014 "Salad and I Know It," performance w Crystal Palmer, Brooklyn Arts Exchange, Brooklyn NY
- 2013 "A Alternatives," screening, Envoy Enterprises, NYC

Selected Exhibitions & Programs Curated:

- 2015 "The Multifarious Array," reading series, guest curated for Dorothea Lasky and Thom Donovan, Pete's Candy Store, Brooklyn NY
- 2013 "Next Time," with Caroline Contillo, Colin Self, David Geer, Jessi Probus & Max Steele, Envoy Enterprises, NYC

Selected Awards, Grants, Residencies:

- 2021 Foundation for Contemporary Arts Emergency Grant
- 2020 Triangle Arts DUMBO Residency
Elizabeth Foundation for the Arts Project Space's SHIFT Residency
- 2016 LANDING, dance intensive led by Miguel Gutierrez, Gibney Dance, NYC
- 2015 PERSONA, Seminar participant, fall 2015 R&D season, New Museum, NYC

Selected Press:

- 2018 "Critics' Picks," Artforum, Wendy Vogel, 2/9/18
"The Artist Transforming Trash Into Glam Sculptures," Paper, Julia Gray, 1/26/18
"Dorito Divas," BOMB, Jeanine Oleson, 1/25/18

Selected Bibliography, Publications:

- 2019 "Love & Resistance: Stonewall 50," review with David Geer, QED: A Journal of GLBTQ Worldmaking, Michigan State University Press, Lansing MI
- 2018 "A Jet Ski is Being Ridden," essay, unbag, Brooklyn NY
- 2016 "40 Volume," edited manuscript, Haunt Journal of Art, University of California, Irvine CA
- 2015 *Light Stain*, full length, print, What Pipeline, Detroit MI
- 2013 *Alien She*, ebook, featuring David Geer and Colin Self, edited by Brian Droitcour, Klaus von Nichtssagend Gallery, NYC

Education

- 2013 MFA Fine Arts, Parsons the New School for Design
- 2011 BFA Interdisciplinary Electronic Arts, Wayne State University