

Isaac Pool

B. 1988, Detroit MI. Lives and works in Brooklyn NY.
MFA Fine Arts, Parsons the New School for Design, 2013
BFA Interdisciplinary Electronic Arts, Wayne State University, 2011

Solo Exhibitions:

- 2018 "40 Volume," Knockdown Center, Queens NY
- 2016 "Good Piece of Food," collaboration w Crystal Palmer, Greylight Projects, Brussels BE
- 2013 "A Alternatives," What Pipeline, Detroit MI

Selected Group Exhibitions:

- 2019 "The Portrait is Political," BRIC, Brooklyn NY
- 2018 "Queering Space," Alfred University, Alfred NY
- 2017 "Lintel, Mantle, Module, Shelf," curated by Samuel Draxler, LaMaMa Galleria, NYC
- 2016 "Queering Space," Green Gallery, Yale, New Haven CT
- "Ditto," Mindscape Universe, Berlin
- 2015 "Thanks to Apple, Amazon and The Mall," curated by Brian Droitcour,
Klaus von Nichtssagend NYC
- "NADA," art fair, What Pipeline booth, NYC
- "Late November," Cornerstore, Chicago IL
- 2014 "Paramount Ranch," art fair, What Pipeline booth, Malibu CA
- 2013 "Souldrone/Superdemo," curated by Ian Swanson, adultcontemporary.us, Brooklyn NY
- "Reproduction," What Pipeline, Detroit MI
- "The Intelligence of Things," curated by Jess Wilcox & Wendy Vogel, The Kitchen, NYC
- "Cultural Affair," curated by hotelart.us, Interstate Projects, Brooklyn NY
- "BODY CLAMP," w/ Jessica Posner & John Furer, Katz's Deli, Los Angeles CA

Exhibitions & Programs Curated:

- 2015 "The Multifarious Array," reading series, guest curated for Dorothea Lasky and
Thom Donovan, Pete's Candy Store, Brooklyn NY
- 2013 "Hobby Group," with Crystal Palmer, Jo-Ann Fabric, Allen Park MI
- "Next Time," with Caroline Contillo, Colin Self, David Geer, Jessi Probus & Max Steele,
Envoy Enterprises, NYC
- 2013 "Question for Revolution and Universal Brotherhood," with Lauren Denitzio and
Jessica Posner, Sheila C. Johnson Design Center, NYC

Selected Performances, Screenings & Readings:

- 2019 "The Moon is a Screen," organized by Cinema Cobra, Honeys, Brooklyn NY
- 2018 "Readings in Criticism," organized by unbag, MoMA PS1, Queens NY
- "40 Volume," Knockdown Center, Queens NY
- 2016 "Spilling Over," curated by NYPAC, Knockdown Center, Queens, NY
- "Beet Joy," with Jessica Posner as maybe, Movement Research,
Judson Memorial Church, NYC
- "40 Volume," table reading, The Brick, Brooklyn NY
- "Again! Again! Again!," with Jessica Posner as maybe, curated by NYPAC,
La MaMa Galleria, NYC

- 2015 "The Human Bookmark," reading, curated by Cara Benedetto, Michael Jon Gallery, Detroit MI
- "Light Stain," reading, book release with Leslie Allison and Colin Self, Nathalie Karg Gallery, NYC
- "Light Stain," reading, book release w David Geer and Ariel Goldberg, Wendy's Subway, Brooklyn NY
- 2014 "Salad and I Know It," performance w Crystal Palmer, Brooklyn Arts Exchange, Brooklyn NY
- 2013 "A Alternatives," screening, Envoy Enterprises, NYC
- 2012 "A Light As Big As That Produced By 20 Stars:In Honor Of Mike Kelley" reading, Jack Chiles, NYC
- "Next Time," Sally Johnson performance, Triskelion Arts, Brooklyn NY
- 2010 "Kelsey and the Dead Flock Girls," performer, Colin Self, School of the Art Institute of Chicago
- 2007 "Neon Night School," performer, Perfect Wieners and Butts (Samuel Consiglio), MoCAD, Detroit MI

Awards, Grants, Residencies:

- 2017 The Home School, Advisory Board
- 2016 LANDING, dance intensive led by Miguel Gutierrez, Gibney Dance, NYC
- 2015 PERSONA, Seminar participant, fall 2015 R&D season, New Museum, NYC
- The Home School, writing intensive, Hudson NY
- 2013 The Radical Diva Grant, Clump, NYC

Press:

- 2018 "Critics' Picks," Artforum, Wendy Vogel, 2/9/18
- "The Artist Transforming Trash Into Glam Sculptures," Paper, Julia Gray, 1/26/18
- "Dorito Divas," BOMB, Jeanine Oleson, 1/25/18
- "9 Artists to Watch in January 2018," Artspace, 1/12/18
- 2015 "15 Group Shows Not to Miss," New York Times, Roberta Smith 1/29/15
- "Thanks to Apple, Amazon, and the Mall," Brooklyn Rail, Maya Harakawa, 2/5/15
- 2013 "Hit or Myth," Slant, Artforum, Jennifer Krasinski, 11/28/13

Bibliography, Publications:

- 2019 "40 Volume," performance summary, Emergency Index, V. 8, Ugly Duckling Presse, Brooklyn NY
- "Love & Resistance: Stonewall 50," review with David Geer, QED: A Journal of GLBTQ Worldmaking, Michigan State University Press, Lansing MI
- 2018 "A Jet Ski is Being Ridden," essay, unbag, Brooklyn NY
- 2016 "40 Volume," edited manuscript, Haunt Journal of Art , University of California, Irvine CA
- 2015 *Light Stain*, full length, print, What Pipeline, Detroit MI
- 2013 *Next Time*, compilation, print, edited with David Geer, Envoy Enterprises, NYC
- Alien She*, ebook, featuring David Geer and Colin Self, edited by Brian Droitcour, Klaus von Nichtssagend Gallery, NYC