

B. 1988, Detroit MI. Lives and works in Brooklyn NY.

MFA Fine Arts, Parsons the New School for Design, 2013

BFA Interdisciplinary Electronic Arts, Wayne State University, 2011

Solo Exhibitions:

- 2016 "Good Piece of Food," collaboration w Crystal Palmer, Greylight Projects, Brussels
 2013 "A Alternatives," What Pipeline, Detroit MI

Selected Group Exhibitions:

- 2017 "Lintel, Mantle, Module, Shelf," curated by Samuel Draxler, LaMaMa Galleria, NYC
 2016 "Queering Space," Green Gallery, Yale, New Haven, CT
 "Ditto," Mindscape Universe, Berlin
 2015 "Thanks to Apple, Amazon and The Mall," curated by Brian Droitcour, Klaus von Nichtssagen, NYC
 "NADA," art fair, What Pipeline booth, NYC
 "Late November," Cornerstore, Chicago, IL
 2014 "Paramount Ranch," art fair, What Pipeline booth, Malibu, CA
 2013 "Souldrone/Superdemo," curated by Ian Swanson, adultcontemporary.us, Brooklyn NY
 "Reproduction," What Pipeline, Detroit MI
 "The Intelligence of Things," curated by Jess Wilcox & Wendy Vogel, The Kitchen, NYC
 "Cultural Affair," curated by hotelart.us, Interstate Projects, Brooklyn NY
 "BODY CLAMP," w/ Jessica Posner & John Furer, Katz's Deli, Los Angeles CA

Exhibitions & Programs Curated:

- 2015 "The Multifarious Array," reading series, guest curated for Dorothea Lasky and Thom Donovan, Pete's Candy Store, Brooklyn NY
 2013 "Hobby Group," with Crystal Palmer, Jo-Ann Fabric, Allen Park, MI
 "Next Time," with Caroline Contillo, Colin Self, David Geer, Jessi Probus & Max Steele, Envoy Enterprises, NYC
 2013 "Question for Revolution and Universal Brotherhood," with Lauren Denitzio and Jessica Posner, Sheila C. Johnson Design Center, NYC

Selected Performances, Screenings & Readings:

- 2016 "Spilling Over," curated by NYPAC, Knockdown Center, Queens, NY
 "Beet Joy," with Jessica Posner as maybe, Movement Research, Judson Memorial Church, NYC
 "40 Volume," table reading, The Brick, Brooklyn, NY
 "Again! Again! Again!," with Jessica Posner as maybe, curated by NYPAC, La MaMa Galleria, NYC
 2015 "The Human Bookmark," reading, curated by Cara Benedetto, Michael Jon Gallery, Detroit
 "Light Stain," reading, book release w Leslie Allison and Colin Self, Nathalie Karg Gallery, NYC
 "Light Stain," reading, book release w David Geer and Ariel Goldberg, Wendy's Subway, Brooklyn NY
 2014 "Salad and I Know It," performance w Crystal Palmer, Brooklyn Arts Exchange, Brooklyn NY
 2013 "A Alternatives," screening, Envoy Enterprises, NYC
 2012 "A Light As Big As That Produced By 20 Stars: In Honor Of Mike Kelley" reading, Jack Chiles, NYC
 "Next Time," Sally Johnson performance, Triskelion Arts, Brooklyn NY
 2010 "Kelsey and the Dead Flock Girls," performer, Colin Self, School of the Art Institute of Chicago
 2007 "Neon Night School," performer, Perfect Wieners and Butts (Samuel Consiglio), MoCAD, Detroit, MI

Awards, Grants, Residencies:

- 2017 The Home School, Advisory Board
2016 LANDING, dance intensive led by Miguel Gutierrez, Gibney Dance, NYC
2015 PERSONA, Seminar participant, fall 2015 R&D season, New Museum, NYC
The Home School, writing intensive, Hudson NY
2013 The Radical Diva Grant, Clump, NYC

Related Professional Work:

- 2014 - Present Dia Educator, Dia Art Foundation
2015 - 2017 Program Coordinator, Public Programs and Creative Practice,
The Metropolitan Museum of Art
2014 - 2015 Program Coordinator, Artadia

Press:

- 2015 "15 Group Shows Not to Miss," New York Times, Roberta Smith 1/29/15
"Thanks to Apple, Amazon, and the Mall," Brooklyn Rail, Maya Harakawa, 2/5/15
2013 "Hit or Myth," Slant, Artforum, Jennifer Krasinski, 11/28/13

Bibliography, Publications:

- 2016 "40 Volume," edited manuscript, *Haunt Journal of Art*, University of California, Irvine, CA
2015 *Light Stain*, full length, print, What Pipeline, Detroit MI
2013 *Next Time*, symposium compilation, print, edited with David Geer, Envoy Enterprises, NYC
Alien She, ebook, featuring David Geer and Colin Self, edited by Brian Droitcour,
Klaus von Nichtssagend Gallery, NYC